

# One cross, One Christ

Words and Music by John Hake

The musical score consists of six staves of music. The first staff (Lead Guitar) starts at measure 1 with a D2 chord, followed by an Em7 chord, and then a G2 chord. The second staff (Lead Guitar) continues with a D2 chord, an Em7 chord, and a G2 chord. The third staff (Baritone) begins at measure 9 with a D2 chord, followed by an Em7 chord, and then a G2 chord. The lyrics for the Baritone part are: "One cross, one Christ\_\_\_ one King, one throne\_\_\_". The fourth staff (Lead Guitar) begins at measure 13 with a D2 chord, followed by an Em7 chord, and then a G2 chord. The lyrics for the Lead Guitar part are: "One blood, one Lamb\_\_\_ one God, one home\_\_\_". The fifth staff (Lead Guitar) begins at measure 17 with a D2 chord, followed by an Em7 chord, and then a G2 chord. The lyrics for the Lead Guitar part are: "1, 2. One cross, one Christ\_\_\_ one King, one throne\_\_\_". The sixth staff (Lead Guitar) begins at measure 21 with a D2 chord, followed by an Em7 chord, and then a G2 chord. The lyrics for the Lead Guitar part are: "One blood, one Lamb\_\_\_ one God, one Home\_\_\_". The music is in 4/4 time and uses a key signature of three sharps.

D2 Em7 G2

Lead Guitar

5 D2 Em7 G2

9 D2 Em7 G2

Baritone

One cross, one Christ\_\_\_ one King, one throne\_\_\_

13 D2 Em7 G2

One blood, one Lamb\_\_\_ one God, one home\_\_\_

17 D2 Em7 G2

1, 2. One cross, one Christ\_\_\_ one King, one throne\_\_\_

21 D2 Em7 G2

One blood, one Lamb\_\_\_ one God, one Home\_\_\_

25 D/F# G A2 D/F# G A2 (build)

1. One door in the sky\_\_\_  
2. One hope when I die\_\_\_  
One key to an e - ver - last - ing life.  
One friend who will greet me in the sky.

29 E G A E

One hun-dred mill-ion an - gels sing\_\_\_  
They bow be- fore\_ You sing-ing

32 G Bm A E G A

"Ha - le - lu, Ha - le - lu - jah!" And I will wor-ship You\_ my King!\_

35 E G A D/F# G

And I will wor-ship You e- ter - nal-ly\_\_\_ Your Ma-jest-y\_\_\_ Ev-ery knee shall

38 Bm A D/F# G Bm Bm...

bow be-fore You!\_ Ev-ery tongue con- fess!\_

43 Em7 bass/drums only

Child

Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.

47 G2 *band building...*

Female 

Ho - ly, ho - ly is the Lord, who was, and is, and is to come.

51 Asus



Ho - ly ho - ly is the Lord, Who was, and is and is to come.

55 D2 *full band...*

Female 

Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.

BG Vox 

59 Em7 G2 (build)



Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.



63 D2 Em7 G2

Female: Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.

BG Vox:

Baritone: *ff* One cross, one Christ\_\_\_\_ one King, one throne\_\_\_\_

67 D2 Em7 G2

Female: Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.

BG Vox:

Baritone: One blood, one Lamb,\_\_\_\_ one God, one home\_\_\_\_

**OPTIONAL SHORT ENDING**

71 D2 let ring ritard

Child: Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.

(Hymn) optional: *ppp* Ho - ly, ho - ly, Ho - ly! Lord God, Al - migh - ty!

**OPTIONAL LONG ENDING**

5

71 D2 Em7 G2

Female: Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.

BG Vox: (Background Vocal) (mf)

Hymn Vox: (mf) (ff) Ho - ly, ho - ly, Ho - ly! Lord God, Al - migh - ty!

75 D2 Em7 G2

Female: Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.

BG Vox: (Background Vocal) (mf)

Hymn Vox: (ff) All Thy works shall praise Thy name in earth and sky and sea!

79 D2 Em7 G2

Female: Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.

BG Vox: (Background Vocal) (mf)

Hymn Vox: (ff) Ho - ly, ho - ly, Ho - ly! Mer - ci - ful and migh - ty!

83 D2 Em7 G2 A2 Em7

Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.  
 God in three Per - sons, Bless - ed Tri - ni - ty!

87 G2 A2 D2 let ring----- ritard

Ho - ly, ho - ly is the Lord, Who was, and is, and is to come.  
 Bless-ed Tri - ni - ty!  
 Bless-ed Tri - ni - ty!